



**NEHRU GRAM BHARTI VISHWAVIDYALAYA**  
Kotwa-Jamunipur-Dubawal  
**ALLAHABAD**

# **SYLLABUS**

**FOR**  
**POST GRADUATE CLASSES**  
**(I & II, III & IV Semester)**  
(Revised 2016)

**DEPARTMENT OF ANCIENT HISTORY,**  
**CULTURE & ARCHAEOLOGY**

## **COURSE STRUCTURE**

*First –Semester*

<b>Pap. No.</b>	<b>Content</b>	<b>Unit</b>	<b>Lec.</b>	<b>Credit</b>	<b>Mar.</b>
Paper –I	Aspects of Ancient Indian Culture (Political Social an Economic Institutions)	05	40	04	100 (80+20)
Paper –II	Political History of Ancient India <b>(From : 6<sup>th</sup> Century B.C. to C. 185 B.C)</b>	05	40	04	100 (80+20)
Paper -III	Indian Paleography	05	40	04	100 (80+20)
Paper-IV	Paper IV (a) : Archaeological Theories (Archaeology Group)  OR Paper IV B : Elements of Indian Archaeology Prehistory (Non-Archaeology Group)	05	40	04	100 (80+20)
<b><i>Semester -II</i></b>					
Paper -I	Aspects of Ancient Indian Culture (Political Social an Economic Institutions)	05	40	04	100 (80+20)
Paper-II	Political History of Ancient Indiaa <b>(From C 185 B.C. to 319 A.D.)</b>	05	40	04	100 (80+20)
Paper –III	Indian Numismatics	05	40	04	100 (80+20)
<b>Paper-IV(a)</b>	Archaeological Methods and Techniques (Archaeology Group)  OR Elements of Indian Archaeology Protohistory and Historical Archaeology (Non-Archaeology Group)	05	40	04	100 (80+20)
<b>Viva – voice a All Groups</b>				01	100 marks
<b>Total Marks First &amp; II Semester</b>		<b>Total Marks</b>			<b>900</b>

## **COURSE STRUCTURE**

### *Third –Semester*

Pap. No.	Content	Unit	Lec.	Credit	Mar.
Paper –I	Political History of Ancient India (From AD 319 to 550 A.D.)	05	40	04	100 (80+20)
Paper –II	Historiography and theories of History	05	40	04	100 (80+20)
Paper –III (a)	Pre-History : Paleolithic Cultures (With Special Reference to India)	05	40	04	100 (80+20)
	OR				
Paper –III (b)	Ancient Indian Architecture-I				
	OR				
Paper –III (c)	Social History of India (From Earliest Times to 6 <sup>th</sup> Century AD)				
	OR				
Paper –III (d)	Ancient Indian Religious and Philosophical Thoughts-I				
Paper IV (a)	Indian Protohistory	05	40	04	100 (80+20)
	OR				
Paper IV (b)	Ancient Indian Art and Aesthetics-I Philosophical Thoughts-I				
	OR				
Paper IV (c)	Economic History of India from Circa 7 <sup>th</sup> Century A.D.)				
	OR				
Paper IV (d)	Ancient Indian Religious and Philosophical Thought- II				
<b>Viva – voice a All Groups</b>				01	100 marks

### Fourth -Semester

Pap. No.	Content	Unit	Lec.	Credit	Mar.
Paper -I	Political History of Ancient India (From AD 550 to 1200 A.D.)	05	40	04	100 (80+20)
Paper-II	Oriental Tradition of Historiography with Special Reference to India	05	40	04	100 (80+20)
<b>Paper-III (a)</b>	Prehistory : Mesolithic and Neolithic Cultures (With Special Reference to India)	05	40	04	100 (80+20)
	OR				
<b>Paper-III (b)</b>	Ancient Indian Architecture-II				
	OR				
<b>Paper-III (c)</b>	Social History of India (from Circa 7 <sup>th</sup> Century A.D. to 12 <sup>th</sup> Century A.D.)				
	OR				
<b>Paper-III (d)</b>	Ancient Indian Religious and Philosophical - III				
Paper -IV (a)	Indian Iron Age/Historical Archaeology Of India	05	40	04	100 (80+20)
	OR				
Paper -IV (b)	Ancient Indian Art And Aesthetics-II				
	OR				
Paper -IV (c)	Economic History of India (From Circa 7 <sup>th</sup> Century A.D. to 12 <sup>th</sup> Century A.D.)				
	OR				
Paper -IV (d)	Ancient Indian Religious and Philosophical Thoughts-IV				
<b>Vica-Voce All Groups</b>					100 Marks
<b>Total Marks III &amp; IV Semester</b>		<b>Total Marks</b>			<b>900</b>

Grand Total = 1800 / Total Credit = 66

## **M.A. 1<sup>st</sup> Semester**

### **Paper I : Aspects of Ancient Indian Culture**

(Political, Social and Economics Institutions)

[Credit -4]

#### **Unit -I**

##### **Introduction to Ancient Indian Culture-**

- (a) The main Characteristics of ancient Indian culture
- (b) Geographical and ethnic Profile
- (c) Methods and approaches to the study of Indian culture:  
Imperialist, Nationalist, Marxist and Subaltern approaches.

#### **Unit-II**

##### **Political Ideas and Institutions-**

- (a) Origin, nature and functions of State
- (b) Theories of kingship
- (c) Republics
- (d) Monarchy and its feudal transformations

#### **Unit-III**

##### **Social Institutions-**

- (a) Varna-caste system-origin and evolution
- (b) Ashram system –nature and social significance
- (c) Purusartha
- (d) Hindu Sanskaras

#### **Unit – IV**

##### **Social Institutions-**

- (a) Position of women-their abilities and disabilities, proprietary right and right to education
- (b) Education and educational institutions, centers of learning  
Taxilla, Nalanda, Vikramshila

(c) Teaching curriculum

(d) Guilds : their organization, functions and their role in social and economic life.

### **Unit-V**

#### **Economic Institutions-**

(a) Varta : Meaning and significance

(b) Introduction to agriculture and cattle rearing

(c) Trade and commerce

#### **Books Recommended for Paper I :**

- Allchins B. And F.R. : *Rise of Civilization in India and Pakistan*
- Altekar, A.S. : *State and Government in Ancient India.*  
*Position of Women in Hindu civilization.*
- Basham, A.L. : *The wonder that was India.*  
*A Cultural History of India (ed.)*
- Gopal, Lallanji : *The Economic Life of Northern India*
- Geeta Devi : *Prachin Bharat Mein Shiksha Vyavastha.*
- Kosambi, D.D. : *The Culture and Civilization of Ancient India in Historical Outline.*
- Majumdar, R.C. : *Corporate life in Ancient India.*
- Mishra, Jaishankar : *Prachin Bharat Ka Samajik Itihas.*
- Mishra, S.M. : *Prachin Bharat Ka Arthika Itihas.*
- Pande, G.C. : *Foundations of Indian Culture- Meaning and Process of Culture.*

- Pandey, R.B. : *Hindu Samskaras*
- Prabhu, P.H. : *Hindu Social Organisations*
- Sharma, R.S. : *Aspects of Political Ideas and Institution in Ancient India (Hindi Tr.)*  
*Material Culture and Social Formation in Ancient India. (Hindi Tr.)*
- Thapar, Romila : *Cultural Pasts : Essays in Early Indian History*
- Thapalyal, K.K. : *Guilds in Ancient India.*
- Tripathi, R.P. : *Studies in Political and Socio-Economic History of Early India.*
- Yadava, B.N.S. : *Society and Culture in Northern India in the Twelfth Century A.D.*

## **Paper II : Political History of Ancient India**

(From 6<sup>th</sup> Century B.C. To C. 185 B.C.)

[Credit -4]

### **Unit-I**

#### **Sources -**

- (a) Literary Sources : Indigenous and foreign
- (b) Epigraphy as a source of Political History
- (c) Numismatics as a source of Political History

### **Unit-II**

#### **Beginnings of Historical Age -**

- (a) Role of Buddhism and Jainism in the formation of kingship and state

- (b) Mahajanapadas
- (c) Political formation and second urbanization
- (d) Monarchical and republican state of sixth century B.C.

### **Unit-III**

#### **Pre Mauryan Period-**

- (a) Persian invasion and its impact
- (b) Rise of Magadha from Bimbisara to the Nandas
- (c) Origin of the Nandas and achievements of Mahapadmanada
- (d) Macedonian invasion and its impact

### **Unit-IV**

#### **Mauryan Period -**

- (a) Origin of Mauryas
- (b) Achievements of Chandragupta Maurya
- (c) Bindusara

### **Unit-V**

#### **Mauryan Period -**

- (a) Ashoka : Extent of empire, Dhamma and its Propagations and estimate
- (b) Mauryan administration
- (c) Decline of the Mauryas

#### **Books Recommended for Paper II:**

Jha, D.N. & Shrimali, K.M. : *Prachin Bharat Ka itihās*

Jayaraj Bhoy : *Alexander's Invasion and its impact*

Mookerjee, R.K. : *Chandragupta Maurya and its Times*



- Majumdar R.C. : *Age of Imperial Unity*
- Narain, A.K. : *The Indo-Greeks*
- Negi, J.S. : *Groundwork of Ancient Indian History*
- Pandey, R.N. : *Prachin Bharat Ka Rajanitika Itihas*
- Rapson, E.J. (Ed.) : *Cambridge History of India-Vol. 1*
- Raychaudhuri, H.C. : *Political History of Ancient India*
- Shastri, K.A.N. (Ed.) : *Age of the Nandas and Mauryas*
- Thapar, Romila : *Ashoka and Decline of the Mauryas*

### **Paper III : Indian Paleography**

[Credit -4]

#### **Unit-I**

#### **Origin and antiquity of writing in India -**

- (a) Indus script-its nature, problem of its decipherment
- (b) Kharoshthi-Origin and development

#### **Unit-II**

#### **Development of Brahmi through different phases**

- (a) Origin and antiquity of Brahmi Script
- (b) Features of Mauryan Brahmi
- (c) Sunga Satvahana Brahmi
- (d) Features of Saka Brahmi

#### **Unit-IV**

- (a) Features of Saka Brahmi
- (b) Features of Kushana Phase Brahmi

#### **Unit-V**

- (a) Gupta phase
- (b) Further evolution of Brahmi from Kutila to Nagari Script
- (c) Beginnings of the Southern alphabets.

### **Books Recommended for Paper III:**

- Buhler, J.G. : *Indian Paleography*
- Burnell, A.C. : *Elements of South Indian Palaeography*
- Dani, A.H. : *Indian Palaeography*
- Ojha, G.H. : *Prachin Bhartiya Lipimala*
- Pandey, R.B. : *Indian Palaeography, Part I*
- Sircar, D.C. : *Select Inscriptions 2 Vols*
- Roy, S.N. : *Bhartiya Puralipi Evam Abhilekh*

### **Paper IV (a) : Archaeological Theories (Archaeology Group)**

[Credit -4]

#### **Unit-I**

Ethnographical and Archaeological Perspective

- (a) Archaeology, Ethnography and other allied disciplines  
Definition and relationship with allied disciplines.
- (b) The goals of archaeological inquiry : archaeological context and evidence.
- (c) Archaeological analysis, description & reconstruction
- (d) Archaeological explanation Evolution

#### **Unit-II**

##### **Basic units of Archaeological Inquiry-**

- (a) Artifacts: kinds of artifacts & technology
- (b) Sites : Kinds of sites-geomorphological and functional
- (c) Archaeological context : space and time
- (d) Classification & nomenclature of archaeological cultures & artifacts
- (e) Interface between science and archaeology

### **Unit-III**

#### **Environmental Studies -**

- (a) Time scales : geological, anthropological and archaeological
- (b) Geomorphology and archaeology
- (c) The succession of climatic phases during the Pleistocene and Holocene

### **Unit-IV**

Pleistocene Stratigraphy Chronology

### **Unit -V**

- (a) Glaciers & glacial formations
- (b) River Valleys, terraces and sections

#### **Books Recommended for Paper IV (a) :**

- Atkinson, R.J.C. : *Field Archaeology (revised ed.)*, London
- Brothwell, D.R. : *Science in Archaeology (revised, London)*
- Butzer, K.W. : *Environment and Archaeology*
- Clarke, D.L. : *Analytical Archaeology*, London, New York
- Clerk, Grahme : *Archaeology and Society*, London
- Cookson, M.B. : *Photography for Archaeology*, London
- Daniel, G. : *150 Years of Archaeology (2<sup>nd</sup> ed.)*, London
- Kenyon, K.M. : *Beginnings in Archaeology*, New York
- Leakey, L.B.S. : *Adam's Ancestors (4<sup>th</sup> ed.)*. New York
- Michael, H. Dray : *Guide to Fossil Man, (3<sup>rd</sup> revised ed.)*, New York.
- Pandey, J.N. : *Puratattva Vimarsh (Hindi)*

- Renfrew, Colin : *Theories, Methods and Practice*
- Sankalia, H.D. : *Stone Age Tools : Their Techniques, Names and Functions*
- Verma, R.K. : *Bhartiya Pragitihas (Methods and Techniques), Allahabad*
- : *Kshetriya Puratattva*
- Wheeler, R.E.M. : *Archaeology from the Earth Baltimore*

**OR**

**Paper IV (b) : Elements of Indian Archaeology : prehistory**

**(Non Archaeology Group)**

[Credit -4]

**Unit-I**

**Ethnographical and Archaeological Perspective**

- (a) Archaeology and Ethnography-definition and relationship with allied disciplines
- (b) The goals of archaeological inquiry : archaeological context and evidence.

**Unit-II**

**Methods and Techniques**

- (a) Archaeology field methods & techniques
- (b) Archaeological analysis, description & reconstruction
- (c) Archaeological explanation and evaluation

**Unit-III**

**Palaeolithic Cultures of India**

- (a) Sohan (b)Belan (c)Son (d)Narmada

## Unit-IV

### Mesolithic Cultures of India

- (a) Vindhya (b) Ganga Valley

## Unit-V

### Neolithic Cultures of India

- (a) Northern India (b) Vindhya (c) Southern India

### Books Recommended for Paper IV (b):

- Chakrabarti, D.K. : *A History of Indian Archaeology from Beginning to 1947*
- Misra, V.D. : *Some Aspects of Indian Archaeology*
- V.D. Misra : *Examination at Jhushi*
- Pal, J.N. : *Archaeology of Southern Uttar Pradesh*
- Pandey, J.N. : *Puratattva Vimarsha*
- Renfrew, Colin : *Approaches to Social Archaeology*
- Sankalia, H.D. : *Pre History and Proto History of India and Pakistan*
- Sharma, G.R. : *K.C. Chattopadhyay Memorial Volume*
- Sharma, G.R., V.D. : *Beginnings of Agriculture*
- Misra, D. Mandal,  
B.B. Misra and J.N.  
Pal
- Varma, R.K. : *Bhartiya Pragaitihaska Sanskritiyan  
Kshetriya Pratattva  
Bhartiya Pragaitas (Methods and  
Techniques)*

Different Numbers of Puratattva, Journal of India Archaeological Society, New Delhi.

Different Numbers of Ancient India, Bulletin of Archaeological Survey of India, New Delhi.

Different Number of Man and Environment, Journal of India Society for Prehistoric and Quaternary Studies, Pune.

## **M.A., 2<sup>nd</sup> Semester**

### **Paper I : Aspects of Ancient Indian Culture**

(Religion, Philosophy, Literature and Art)

[Credit -4]

#### **Unit-I**

##### **Source, approaches and Early History of Religion**

- (a) Sources and Approaches to the study of religion, Philosophy, Literature and art: imperialist, traditionalist, spiritualist, idealist
- (b) Indus religion
- (c) Vedic religion

#### **Unit-II**

##### **Later Religions**

- (a) Buddhism and Jainism
- (b) Vaisnavism and Saivism : Pashupat, Lingapat, etc.
- (c) Other minor sects : Ajivaka, Saura, Shakta

#### **Unit-III**

##### **Philosophy**

- (a) Upanisadic,
- (b) Bhagavadgita
- (c) Vedanta (Shankara & Ramanuja)

#### **Unit- IV**

##### **Literature**

- (a) Date, authorship, nature, content and historical significance of the texts : Ramayana and Mahabharata
- (b) Kautilya's Arthashastra
- (c) Milindapanho and Parisistaparvan
- (d) Works of Kalidasa : Raghuvansham and Malvikagnimitram

## Unit-V

### Art

- (a)Maurya and Sunga Art, Ashokan Pillar and Stupas of Sanchi and Bharhut
- (b)Kushana art : Gandhara and Mathura School of Art
- (c) Gupta Art : Temple architecture
- (d)Paintings : Ajanta and Bagh

## Unit-I

### Books Recommended for Paper -I

- Agrawal, V.S. : *Indian Art (Hindi Transalation)*
- Aurobindo : *Foundations of Indian Culture*
- Basham, A.L. : *The Wonder that was India.*  
*A Culture History of India (ed.)*
- Bhandarkar, R.G. : *Vaisavism, Saivism and Minor Religious System (Hind Tr.)*
- Mishra, Jaishankar : *Prachin Bharat Ka Samajik Itihas*
- Pande, G.C. : *Foundations of Indian Culture.*  
*Buddha Dharma ke Vikash ka Itihas.*  
*Meaning and Process of Culture*
- Pandey , R.B. : *Hindu Samskaras*



## **Paper II : Political History of Ancient India**

(from C. 185 B.C. to 319 A.D.)

[Credit -4]

### **Unit -I**

#### **Sources**

- (a) Literary Sources: Indigenous and foreign
- (b) Epigraphy as a source of Political History
- (c) Numismatics as a source of Political History

### **Unit-II**

#### **Post Mauryan Period**

- (a) Political Condition on the eve the rise of Sungas
- (b) The Sungas and the Kanvas
- (c) Yavanas (Indo-Greeks)
- (d) Chedis of Kalinga – Kharavela

### **Unit-III**

#### **Satvahanas**

- (a) Origin and early history of Satvahanas
- (b) Achievements of Gautampiputra Satkarni
- (c) Successors of the Satvahanas

### **Unit-IV**

#### **Sakas**

- (a) Early history of Sakas of western India, Achievements of Rudradama I
- (b) Saka-Satvahanas Struggle

### **Unit-V**

#### **Kushanas-**

- (a) Origin and history of early Kushanas
- (b) Kanishka I : Extent of empire, date, cultural achievements.
- (c) Successors of Kanishka I : Vashishka, Huvishka, Kanishka II, etc.
- (d) India on the eve of the rise of the Guptas

### **Books Recommended for Paper II-**

- D.N. & Shrimali, K.M. : *Prachin Bharat Ka Itihasa*
- Narain, A.K. : *The Indo-Greeks*
- Negi, J.S. : *Groundwork of Ancient Indian History*
- Pandey, R.N. : *Prachin Bharata Ka Rajanitik Itihasa*
- Prychaudhuri, H.C. : *Political History of Ancient India*

### **Paper III : Indian Numismatics**

[Credit -4]

#### **Unit-I**

- (a) Origin and Antiquity of Coinage in Ancient India
- (b) Indigenous and foreign traditions and influence on coming and currency systems
- (c) Punch-Marked Coins
- (d) Uninscribed cast copper coins

#### **Unit-II**

#### **Local Coins**

- (a) Yaudheya coins
- (b) Arjunayana coins
- (c) Malaya coins
- (d) Kuninda coins
- (e) Coins from Taxilla
- (f) Coins from Panchala
- (g) Coins from Mathura
- (h) Coins from Kaushambi
- (i) Coins from Ayodhya
- (j) Coins form Ujjaini

### **Unit-III**

- (a) Indo-Greek coins
- (b) Satvahana coins
- (c) Saka-Pahlava coins

### **Unit-IV**

#### **Kushana Coinage :**

- (a) Coins of Kujula Kadphises
- (b) Coins of Weima Kadphises
- (c) Coins of Kanishka I
- (d) Coins of Huvishka
- (e) Coins of later Kushanas

### **Unit-V**

#### **Gupta coinage :**

##### **(A) Gold Coins**

- (a) Chandragupta I
- (b) Samudragupta
- (c) Chandragupta II
- (d) Kumargupta I
- (e) Skandagupta

##### **(B) Gupta silver coins**

##### **(C) Gupta copper coins –A general survey**

##### **(E) Early Medieval Coinage – A Study**

#### **Books Recommended for Paper III**

Chattopadhyay, B.D. : *Coins and Currency System of Southern India*

Gupta, P.L.	:	<i>Bhartiya Sikke</i>
Sircar, D.C.	:	<i>Studies in Indian Coins</i>
Razada, Ajit	:	<i>Bhartiya Sikkon Ka Itihaas</i>
Singh, A.S.	:	<i>Bharat Ki Prachin Mudrayen</i>
Sharma, I.K.	:	<i>Coinage of the Satavahana Empire</i>

**Paper IV : (a) : Archaeological Methods and Techniques  
(Archaeology Group)**

[Credit -4]

**Unit-I**

**Methods of exploration : Traditional**

- (a) Literary sources
- (b) Village to village survey maps

**Unit -II**

**Methods of exploration : Scientific**

- (a) Geological & aerial maps
- (b) Remote sensing
- (c) Under water archaeology
- (d) Application of scientific equipment in exploration

**Unit – III**

**Methods & techniques of excavation-**

Designing & layout of trenches, types of trenches, star & Tools, kinds of excavation-vertical, horizontal, step excavation.

**Unit-IV**

**Stratigraphy & Stratification-**

- (a) Layers & their identification, numbering and significance, pits-kind of pits, their numbering and significance.

- (b) Recording : Three-dimensional techniques, their significance; photographic recording, its methods & techniques; drawing, its methods and techniques.
- (c) Excavation strategies involved in excavating : Stupa, burials town/city, pits caves & rock shelters.

### **Unit-V**

#### **Chronology, preservations & reporting**

- (a) Nature of time in archaeology
- (i) Relative dating methods : stratigraphy, typology, pollen analysis, fluorine test.
- (ii) Chronometric dating methods : Radiocarbon method (C-14), Potassium-argon dating technique, thermoluminescence (TL) dating, dendrochronology, fission track.
- (b) Preservation and conservation of antiquities
- (c) Writing excavation report
- (d) Archaeology & legislation : antiquarian law; monument acts.

#### **Books Recommended for IV (a)**

- Atkinson, R, J.C. : *Field Archaeology (revised ed.)*, Lodon
- Allchin, B. : *Living Traditions : Studies in Ethno-Archaeology of South Asia*
- Binford, L.R. & Sally : *New Perspectives in Archaeology*
- Butzer, K.W. : *Environment and Archaeology*
- Clerk, Grahme : *Archaeology and Society, London.*
- Clark, W. Legros : *The Fossil Evidence Human Evolution, Chicago*

- Daniel, G. : *150 Years of Archaeology (2<sup>nd</sup> ed.), London*
- Kenyon, K.M. : *Beginnings in Archaeology, New York*
- Oakley, K.P. : *Man the Tool Maker (4<sup>th</sup> ed.), London*
- Pandey, J.N. : *Puratattva Vimarsh (Hindi)*
- Piggott, S. : *Approach to Archaeology, Cambridge*
- Varma, R.K. : *Bhartiya Pragatihās (Methods and Techniques), Allahabad.*
- : *Kshetriya Puratattva*
- Wheeler, R.E.M. : *Archaeology from the Earth Baltimore.*

**Paper IV (B) : Element of Indian-Archaeology : Protohistory and Historical Archaeology** (Non Archaeology Group)-

[Credit -4]

**Unit-I**

**Harappan**

- (a) Antecedents  
 (b) Main features (c) Decline

**Unit-II**

**Non Harappan Chalcolithic cultures**

- (a) Kayatha (b) Ahar (c) Navdatoli (Malwa) (d) Jorwe  
 (e) Copper-Hoards

**Unit-III**

**Antiquity of Iron**

- (a) Archaeology evidence  
 (b) Literary evidence

## **Unit-IV**

### **Iron Age Cultures of North India**

(a) P.G.W.

(b) N.B.P.W.

## **Unit-V**

### **Iron Age Cultures of South India**

(a) Megalithic (b) India contact with the Roman world

### **Books Recommended for Paper IV (b):**

- Agrawa, D.P. : *Copper, Bronze Age in India*
- Alichin, F.R. : *Archaeology of Early Historic South Asia :  
The Emergence of City and state.*
- Banarjee, N.R. : *The Iron Age in India*
- Lal, B.B. : *Early Civilization of South Asia*
- Misra, V.D. : *Some Aspects of India Archaeology*
- Pal, J.N. : *Archaeology of Southern Uttar Pradesh*
- Pandey, J.N. : *Puratattva Vimarsha*
- Ratnagar, Shirin : *Decline of Harappan Civilization*
- Renfrew, Colin : *Approaches of Social Archaeology*

Different Numbers of Puratattva, Journal of Indian Archaeological  
of India, New Delhi

Different Number of Ancient India, Bulletin of Archaeological  
Survey of India, New Delhi

Different Numbers of Man and Environment, Journal of Indian  
Society for Prehistoric and Quaternary Studies, Pune.

**M.A., 3<sup>rd</sup> Semester**  
**Paper –I : Political History of Ancient India**  
**(From A.D. 319 to 550 A.D.)**

**Unit-I**

**Sources**

(a) Literary -

(i) Indigenous (ii) Foreign Accounts

(b) Archaeological :

(i) Inscriptions (ii) Numismatics

(iii) Architecture

(iv) Other archaeological materials (explored, excavated, seals sealings, etc.)

**Unit-II**

**Early Guptas**

(a) Political conditions of northern India on the eve of the rise of the Gupta empire

(b) Origin and original home of the Guptas

(c) Early history of the Guptas (upto Chandragupta I)

**Unit-III**

**Samudragupta**

(a) Accession of Samudragupta, Kacha Problem

(b) Samudragupta's campaigns of Aryavarta, Dakshinapatha and of frontier states, etc.

(c) Extent of the empire

(d) Estimate

(e) Historically



## Unit-IV

### Chandragupta II

- (a) Identification of Chandra of Meharauli Pillar Inscription.
- (b) Chandragupta II (career and achievements)
- (c) Relation with Sales and Vakatakas
- (d) Kumargupta I
  - (i) Career and achievements
  - (ii) The problem of succession between Skandgupta and Purugupta

## Unit -V

### History of Late Gupta period

- (a) Skandgupta of the Guptas Kumaragupta II, Buddhagupta, Narsinghagupta Bladitya, Bhanugupta, etc.
- (b) Descendents of the Guptas : Kumargupta II, Buddhagupta, Narsinghagupta Bladitya, Bhanugupta, etc.
- (c) Causes of the disintegration of the Gupta empire
- (d) Huna's Invasion and its impact

### Books Recommended for paper : I

- Basak, R.G. : *History of North Eastern India*
- Biswas, Atreyi : *Political History of Hunas India.*
- Majoomdar : *The Vakataka-Gupta Age.*
- And other : *The Classical Age*
- Mirashi, V.V. : *Vakataka Rajavansha Aur Usaka Yuga*
- Raychaudhuri, H.C. : *Political History of Ancient India*
- Roy, U.N. : *Gupta-Smrat aur Unaka-Kala*

## **Paper II : Historiography and Theories of History**

### **Unit-I**

- (1) Definition of History
- (2) Nature and scope of history
- (3) Its relation with other social-sciences

### **Unit-II**

- (1) Trends and approaches to the modern historiography of nineteenth and twentieth centuries.
- (2) Trends and approaches to the modern historiography of twentieth century.

### **Unit-III**

#### **Historical methodology : Status of historical knowledge :**

- (i) History-Science or Art?
- (ii) The problem of Objectivity in History
- (iii) Is history a law governed process?
- (iv) Historical Explanation

### **Unit-IV**

- (i) Historiography and philosophy of history of Christian and German Idealists : St. Augustine, Spengler, Hegel
- (ii) Historical materialism-Karl Marx

### **Unit-V**

- (1) (i) Positivist historiography and philosophy of history : Karl Popper.
- (ii) Liberal historiography and philosophy of history-Arnold Toynbee.

#### **Books Recommended for Paper II:**

- Carr, E.H. : *What is history, London.*
- Gardiner, P. (Ed.) : *Theories of History.*

- Gooch, G.P. : *History and Historians in the Nineteenth Century.*
- Jenkins, Keith : *Rethinking History*
- Marwick, Arthur : *The new Nature of History.*
- Om Prakash : *Conceptualization and History*
- Pande, G.C. (Ed.) : *Itihasa : Svarupa Evam Siddhanta*
- Pathak, V.S. : *Ancient Historians of India.*
- Wardar, A.K. : *An Introduction to Indian Historiography*

**Paper III (a) Pre-History : Palaeolithic Cultures  
(With Special Reference to India)**

**Unit-I**

**Introduction-**

Prehistory : definition, scope, association with allied disciplines

**Unit-II**

**Outlines of Prehistoric culture of world -**

- (i) Europe-with special reference to St. Acheul
- (ii) Africa-with special reference to Olduvai Gorge.
- (iii) Asia-with special reference to Choukoutien, Peijitinean.
- (iv) Upper Palaeolithic art of Lescaux, Altamira.

**Unit-III**

**Lower Palaeolithic Culture of India**

- (a) Madrasian
- (b) North-western India subcontinent-Sohan, Rewat
- (c) Belan Valley

- (d) Son Valley
- (e) Excavated primary sites-Hunsagi, Chirki-Nevasa, Paisara, Maihar, Manigara, Didwana.

#### **Unit-IV**

##### **Middle Palaeolithic Culture of India**

- (a) General features of Middle Palaeolithics Culture
- (b) Belan Valley            (c) Son Valley            (d) Pravara Valley

#### **Unit-V**

##### **Upper Palaeolithic Culture of India**

- (a) General features of Upper Palaeolithics Culture
- (b) Belan Valley    (c) Son Valley    (d) Andhra Pradesh

##### **Upper Palaeolithic Art.**

##### **Palaeolithic Tool Technology and Typology**

##### **Books Recommended for Paper III (a)**

- Patterson, T.T. : *Studies on the Ice age.*  
Hawkes, J. and  
Jaiswal, V. : *Palaeohistory of India*  
Pal, J.N. : *Archaeology of Southern Uttar Pradesh*  
Pandey, J.N. : *Puratattava Vimarsha*  
Sankalia, H.D. : *Stone Age Tools,*  
*Prehistory and Protohistory of India and*  
*Pakistan*  
Varma, R.K. : *Bhartiya Pragitihas, Bhag I*  
*Bhartiya Pragiatihasika Sanskritiyan*

#### **OR**

##### **Paper III (B) : Ancient Indian Architecture-I**

##### **Unit -I**

1. Historiography, Approaches and Sources

A brief survey of art historiography : Colonial, Nationalist, Post- Independence trends.

2. Non-technical texts with special reference to Arthashastra and Brihatsamhita

### **Unit -II**

1. Technical texts – Manasara, Samaranganasutradhara, Aparajitaprichha,
2. Regional and stylistic definitions : Nagara, Dravida and Vesara, distinctive features.
3. Patronage, art- traditions

### **Unit-III**

#### **Harappan architecture-**

- (i) Town Planning with special reference to new discoveries – Form and technique.
- (ii) Buildings Residential and public utility centres-Form and technique

### **Unit-IV**

#### **Mauryan Architecture-**

- (i) Town planning,
- (ii) Rock cut architecture,
- (iii) Asokan Pillars – Form, technique and symbology.

### **Unit-V**

- (i) A brief survey of rock cut architecture-Bhaja, Karle, Ajanta, Khandagiri, udaygiri caves.
- (ii) Stupa Architecture-Form, technique and symbology with special reference to Bharahut, Sanchi, Amaravati and Nagurjunkonda

**Books Recommended for Paper III (B) :**

- Agrawal, V.S. : *Evolution of Hindu Temples and other Essays;*  
: *Indian Art/Bharatiya Kala ;*  
: *Gupta Art.*
- Anand, Mulk Raj : *The Hindu View of Art.*
- Bhattacharya,  
Tarapada : *Canons of Indian Art*
- Boner, Alice and : *New Light on the Sun Temple of Konarka*
- Sharma, S.R.
- Bose, Nirmal : *Cannons of Orissan Architecture*
- Kumar:
- Gangoli, O.C. : *The Art of the Rashtrakutas*
- Krishna Deva : *Temples of North India*  
*Khajuraho- 2 Vols.*
- Mchell, George : *The Hindu Temple : An Introduction to its*  
*Meaning and Forms*
- Mitra, Debala : *Buddhist Monuments*
- Pandey, J.N. : *Bharatiya Kala*
- Shukla, D.N. : *Vastushastra, Vol.1 – Hindu Science*  
*Architecture*
- Srinivasan, K.R. : *Temples of South India*
- Suson, L. : *The Art of Ancient India*
- Huntington

**OR**

**Paper III (C) : Social History of India**

(From Earliest Times to Circa 6<sup>th</sup> Century AD)

**Unit- I**

**1. Source**

(a) Literary sources :

(i) Indigenous – Religious and secular

(ii) Foreign accounts

(b) Archaeological sources :

(i) Epigraphic

(ii) Numismatic and

(iii) excavation/exploration reports

**Unit-II**

1. Trends and approaches to the study of ancient Indian society

Historical study of society (Horizontal)

Social life of Indus valley civilization

Social life of Vedic period

Social life of Mauryan period

Social life of post Mauryan period (upto Kushanas)

Social life of Gupta period

**Unit-III**

**1. Historical Study of Social Institutions**

(i) Varna and Ashram system – origin and evolution

(ii) Caste system – origin – nature

(iii) Sanskaras

(iv) Purusartha

## **Unit-IV**

### **Study of other Social Institutions :**

- (a) Position of women :
  - (i) Their abilities and disabilities
  - (ii) Their proprietary right
  - (iii) Right to education
  - (iv) Position of widows
  - (v) Sati custom

(B) Educational Institutions : Taxilla, Kashi, Valabhi and Curriculum

## **Unit -V**

### **Study of Labour Sand outcastes**

Slavery : types, its use

Visti : origin, evolution and its use

Outcastes

### **Books Recommended for Paper III (C) :**

Allchin, B. and F.R. : *Birth of Indian Civilization*

Altekar, A.S. : *Position of Women in Hindu Civilization*

Altekar, A.S. : *Education in Ancient Indian*

Bhattacharya, S.C. : *Some Aspects of Indian Society (2<sup>nd</sup> century B.C. to 4<sup>th</sup> Century A.D.)*

Buhler, G. : *Laws of Manu*

Chanana, D. : *Slavery in Ancient India*



- Hutton, J. : *Caste in India*
- Kangle, R.P. : *Kautilya Arthasastra*
- Kane, P.V. : *History of Dharmasastra Vol. II (Hindi Version Vol. II)*
- Macdonell and Keith : *Vedic Index, 2 Vols.*
- Mukerjee, Sandhya : *Some Aspect of Social life in ancient India*
- Ojha, A.P. : *Pracina Bharat Mein Samajika Starikarana*

**OR**

**Paper III (D) : Ancient Indian Religious and Philosophical Thoughts –I**

**Unit-I**

Sources : Literary and archaeological, Concept of religion

**Unit-II**

Foundations of Indian religion : Harppan and early Vedic

**Unit-III**

Sectarian Proliferation – Sun worship, Shaiavism, Vaishnavism

**Unit-IV**

Yajna ritual-Agnistoma, Vajapeya, Rajasuya and Asvamedha, Educational rites

**Unit-V**

Philosophical thoughts-Upanisadic philosophy, Gita, Sankhy

**Books Recommended for Paper III (d) :**

- Basham, A.L. (Ed.) : *A Cultural History of India*
- Dutta and Chatterjee : *An Introduction to India philosophy*
- Gonda, J. : *Saivism and Vaisnavism*
- Jash, P. : *History of Savism*
- Kane, P.v. : *History of Dharmasastra, Volume IV*

**Paper IV (a) : Indian Protohistory**

**Unit-I**

**Introduction-**

- (a) Definition of Protohistory and its scope
- (b) Emergence and main features of Early Harappan cultures :
  - (i) Mehrgarh,
  - (ii) Kil-i-ghul Mohammad, Rana Ghundai, Nausero, Mundigak, Rakhigarhi, Kalibangan

**Unit-II**

**Harappan Civilization**

- (i) Characteristic features
- (ii) Origin and extent
- (iii) Decline

**Unit-III**

**1. Legacy of Harappan Civilization**

- (i) Cemetery H culture
- (ii) Harappan-Vedic relations

**2. Important Harappan Sites :**

Harappa, Mohenjo-dao, Lothal, Surkotda, Kalibangan, Dholavira, Rakhigarhi

## **Unit-IV**

### **Chalcolithic Cultures of Western-Central Indian and Deccan**

- (a) Kayatha culture
- (b) Ahar culture; Sites Ahar, Gilund, Balathal
- (c) Malwa culture; Sites : Maheswar, Navdatoli, Nagda, Chandoli
- (d) Nasik-Jorwe culture, Sites : Nevasa, Inamgaon, Prakash, Chandoli

## **Unit-V**

### **Chalcolithic Cultures of Northern India**

- (a) Middle Ganga valley, Sites : Chirand, Senuwar, Taradih, Narhan, Khairadhih, Jhusi, Kausambi, Sringverpura
- (b) Copper Hoards and O.C.P. Culture of upper Ganga valley; Sites : Saipai, Atranjikhhera, Jakhera, Hastinapur, Ahichhatra
- (c) Vindhyan chalcolithic; Sites : Kakoria, Koldihwa, Tokwa, Maihar, Raja Nal ka Tila.

### **Books Recommended for Paper IV (a) :**

- Agrawal, D.P. : *Archaeology of India*
- Allchin, B. and F.R. : *The Rise of Civilization in India and Pakistan*
- Dhavali Kar, M.K. : *Historical Archaeology of India*
- Fairservices, W.A. Jr. : *Roots of Ancient India*
- Pandey, J.N. : *Puratattva Vimarsh*
- : *Sindhi Sabhyata*

Possehl, G.L. : *Indus Age : The Beginnings*

Sankalia, H.D. : *Prehistory and Protohistory of India and Pakistan*

**OR**

**Paper IV (b) : Ancient Indian Art Aesthetics-I**

**Unit-I**

1. Sources and concept of Indian Art
2. Characteristics of Indian Art
3. Elements of Aesthetics

**Unit-II**

1. Indian thinkers – Bharata and Abhinavagupta
2. Western thinkers – Kant, Hegel

**Unit-III**

**Dynastic Art :**

1. Mauryan (2)Sunga (3)Satavahana (4) Kushana
2. Gupta

**Unit- IV**

**Budhist Inconography :**

1. Bodhisattva (2) Buddha

**Unit-V**

**Jaina Iconography :**

- (1)Adinath (2) Parsvanath (3) Mahavira

**Books Recommended for Paper IV (b) :**

Agrawal, V.S. : *Indian Art/Bharatiya Kala*

- Anand, Mulkraj : *Hindu View of Art*
- Kramrisch, Stella : *Indian Sculpture*
- Mishra, Indumati : *Pratima Vigyan*
- Mishra, R.N. : *Murtikala Ka Itihasa*
- Mitter, Partha : *Indian Art*
- Pandey, K.C. : *Comparative Aesthetics*  
*Vol 1 : Indian Aesthetics*  
*Vol. 2 : Western Aesthetics*
- Rao, T.A.G. : *Elements of Hindu Iconography, 4 Vols.*
- Shivramamurti, C. : *South Indian Bronzes*
- Vatsyayan, K. : *Natya Sastra*

**OR**

**Paper IV (C) : Economic History of India**

(from earliest Times of 6<sup>th</sup> century A.D.)

**Unit-I**

**Sources :**

**(a) Literary sources:**

- (i) Indigenous – Dharmashashtra, secular and religious
- (ii) Foreign accounts

**(b) Archaeological sources:**

- (i) Epigraphic
- (ii) Numismatic and excavation/exploration reports

**(C) Trends and approaches to the study of ancient Indian economy**

## **Unit-II**

### **Historical study of economy :**

- (i) Economic life in Indus valley civilization.
- (ii) Economic life in Vedic period
- (iii) Economic life in Mauryan period
- (iv) Economic life in Post-Mauryan period
- (v) Economic life in Gupta period

## **Unit-III**

### **Study of history of agriculture :**

- (i) Land ownership and land possession
- (ii) Irrigation system
- (iii) Crops, cultivation and manuring
- (iv) Agricultural implements and labour : slavery and vishti
- (v) Animal husbandry

## **Unit-IV**

### **(1) Study of history of Trade and Commerce : International external trade and Corporate Activities**

- (i) Trade routes – land and water
- (ii) Means of transport
- (iii) Ports and towns (trade centers)
- (iv) Items of import and export
- (v) Trade relations with other countries, Rome, Southeast Asia and China

### **(2) Corporate activities, Currency system:**

- (i) Industrial and traders' guilds: definition, organization and functions
- (ii) Nigam, definition, organization and functions
- (iii) Carvan trade, with indigenous and other countries

## Unit-IV

### Revenue system, Money Lending and Currency System :

- (i) Agricultural tax
- (ii) Trade taxes
- (iii) Fines
- (iv) Principle and practice of taxation
- (v) Definition and types of lending
- (vi) Rate of interest
- (vii) Monetary Condition : State of Coined Money

### Books Recommended for Paper IV (C) :

- Bajpai, K.D. : *Bhartiya Vyapara Ka Itihasa.*
- Bandyopadhaya, N.C. : *Economic Life and Progress in Ancient India.*
- Chanana, D. : *Slavery in Ancient India*
- Ghoshal, U.N. : *Hindu Revenue System*
- Hutton, J. : *Caste in India*
- Kangle, R.P. : *Kautilya Arthasastra*
- Macdonell and Keith : *Vedic Index, 2 Vols.*
- Majumdar, R.C. : *Corporate life in Ancient India*
- Om Prakash : *Conceptualization and History*
- Pran Nath : *Economic life in Ancient India*
- Sharma, R.S. : *Studies in Ancient India : Light on Early Indian Economy and Society*

**OR**

**Paper IV (d) : Ancient Indian Religious and Philosophical  
Thoughts- II**

**Unit-I**

Sources : Literary and archaeological, Puranic Dharma

**Unit-II**

Religious trends : Saktism, Tantrism

**Unit-III**

Religious System : Saiva schools and sects, Vaisnava School and sects

**Unit-IV**

Minor religious Systems : Sun cult, Skandkartikeya cult, Ganesa cult

**Unit-V**

Philosophical thoughts : Sankara's Vedanta Ramanuja's Visistadvaita

**Books Recommended for Paper IV (d) :**

Bharti, Agehanand : *The Tantric Tradition*

Dwivedi, Hajari : *Madhyakalin Dharma Sadhana*  
Prasad

Goyal, S.R. : *Religious History of India, 2 vols*

Pandey, L.P. : *Sun-worship in India*

Pathak, V.S. : *Shiva Cults in northern India, Smarta  
Religious Tradition*



## **SEMESTER -IV**

### **Paper I : Political History of Ancient India**

(From A.D. 550 to 1200 A.D.)

#### **Unit-I**

##### **Sources**

##### **(a) Literary :**

- (i) Indigenous
- (ii) Foreign Accounts

##### **(b) Archaeological :**

- (i) Inscriptions
- (ii) Numismatics
- (iii) Architecture others

#### **Unit-II**

##### **History of Post- Gupta Period**

- (a) Later Guptas
- (b) Maukharis
- (c) Vakatakas
- (d) Pallavas
- (e) Aulikaras and Maitrakas
- (f) VakatakaPallava relations

#### **Unit-III**

##### **History of Pushyabhauti dynasty**

- (i) Harsha's campaign and chronology
- (ii) Extent of the Empire
- (i) Relation with contemporary kingdoms with special reference to the chalukyas of Badami
- (ii) Estimate

#### **Unit-IV**

##### **Chalukyas of Badami**

- (a) Origin and early history of Chalukyas

- (b) Pulkesin II and his achievements
- (c) Chalukya-Pallava relations
- (d) Arab invasion

### **Unit-V**

#### **Political History of -**

- (i) Gurjar-Pratihara-with special reference to achievement of Mihirabhoj
- (ii) Palas-with special reference to achievements of Dharmapal
- (iii) Rashtrakutas- with special reference to achievement Dhruva Dharavarsa or Govind III
- (iv) Tripartite struggle.
- (v) Chandellas
- (vi) Chahamanas-with special reference to achievements of Prithviraja III
- (i) Ghaznavi's invasion
- (ii) Turk invasion (with special reference to Mohammad Ghori)

#### **Books Recommended for Paper -I**

- Basak, R.G. : History of North Eastern India
- Mukerjee, R.V. : Harsha

#### **Paper II : Oriental Tradition of Historiography with Special Reference to India**

##### **Unit-I**

- (i) Oriental Historiography : An Introduction
- (ii) Problem related with studies to Indian historiography

##### **Unit-II**

- (i) Vedic tradition : Vansha, Gatha Narasamsi Gotra / Pravara, Akhyana, Akhyayika, Danstuti
- (ii) Epics : Ramayana and Mahabharat
- (iii) Pauranic tradition of history

### **Unit-III**

Buddhist tradition of history with special reference to Dipvams, Mahavamsa.

Jain tradition of history : A survey

### **Unit- IV**

Historical tradition of Charit literature:

- (a) Harsha Charit
- (b) Vikramankdeva Charit
- (c) Ram Charit
- (d) Kumar pal Charit
- (e) Prithviraj Vijay

### **Unit-V**

- (i) Kashmir chronicles : Rajtarangini
- (ii) Modern historians ancient India

### **Books Recommended for paper II**

- Carr, E.H. : *What is history, London.*
- Gardiner, P. (Ed.) : *Theories of History.*
- Ghoshal, U.N. : *Studies in Indian History and Culture*
- Gooch, G.P. : *History and Historians in the Nineteenth Century.*
- Om Prakash : *Conceptualization and History*
- Pathak, V.S. : *Ancient Historians of India*
- Walsh, E. : *Philosophy of History.*
- Wardar, A.K. : *An Introduction to Indian Historiography*
- Webster, John C.B. : *An Introduction to History*

**Paper III (a) : Pre-History : Mesolithic and Neolithic Cultures**  
**(With Special Reference to India)**

**Unit-I**

Palaeo- environment of Holocene

Mesolithic Cultures in India:

- (a) Definition and general features

**Unit- II**

- (1) Origin and Chronology of the Mesolithic Cultures in India.  
(2) Mesolithic Cultures of the Vindhyas and the Ganga Valley

**Unit-III**

- (1) Excavated sites-Birbhanpur, Langhnaj, Bagor, Chopani-Mando, Lekhahi, Baghaikhor, Baghor II, Damdama, Sarai Nahar Rai, Mahdaha.  
(2) Neolithic Cultures in India: Definition and general features

**Unit-IV**

Regional Study of Neolithic cultures:

- (a) Neolithic in North India  
(b) Neolithic in the Ganga Valley  
(c) Neolithic in the Vindhyas  
(d) Neolithic in the South India  
(e) Neolithic in the eastern India

**Unit-V**

- (a) Mesolithic and Neolithic tool technology and typology  
(b) Rock Art

**Books Recommended for Paper III (a) :**

Agarwal, D.P. and : *Radiocarbon and Indian Archaeology*

Ghosh, A (ed.)

Bordes, F. : *Old Stone Age*

Clark, Grahmme : *Prehistoric Societies*  
and Piggott S

Daniel, G. : *150 years of Archaeology*

Pal, J.N. : *Archaeology of Southern Uttar Pradesh*

Pandey, J.N. : *Puratattva Vimarsha*

Sankalia, H.D. : *Stone Age Tool*

: *Prehistory and Protohistory of India & Pakistan*

**OR**

**Paper III (b) : Ancient Indian Architecture -II**

**Unit- I**

1. Origin and growth of temple architecture-socio-religious and technical factors.
2. Cosmology-Principles of Vastu Vidya

**Unit-II**

**(1)Gupta Temples-**

- (i) Their locus in traditional Nagar and Dravida styles,
- (ii) Distinctive features,
- (iii) from and technique.

**Unit- III**

**(2)Temples of Orissa :**

- (i) Regional variety of Nagara style,
- (ii) Distinctive features,
- (iii) Main examples-Parashurameshwara Vaital Deul, Lingaraja, Puri, Raja-Rani, Konark.

### Unit-III

#### (1)Temples of Khajuraho:

- (i) Distinctive features,
- (ii) Main examples-Chausatha Yogini, Lakshmana, Vishwanatha, Parsvanatha, Adinatha, Kandariya, Chitragupta

### Unit-IV

- (1) Mt. Abu group of temples-Emergence of new idiom.
- (2) Chalukyan temples – Dravida, Nagara, Vesara styles with special reference to extant examples

### Unit -V

- (1) Pallava- Monoliths (Ratha) and structural temple –Form and technique.
- (2) Chola temple-Form and technique, main examples
- (3) Early medieval monoliths and Rock cut temples-Elora, Elephanta

#### Books Recommended for Paper III (b)

- Agrawal, V.S. : *Evolution of Hindu Temples and other Essays;*  
: *Indian Art/Bharatiya Kala;*  
: *Gupta Art.*
- Gangoli, O.C. : *The Art of the Rashtrakutas*
- Krishna Deva : *Temples of North India*
- Krishna Deva : *Temples of North India*  
: *Khajuraho-2Vols.*
- Michell, George : *The Hindu Temple : An Introduction its Meaning and Forms.*  
: *Splendours of the Vijayanagar Empire-Hampi (Marg.Pub.)*
- Pramod Chandra : *Studies in Temple Architecture*

- Rowland, Benjamen : *The Art and Architecture of India*  
Shukla, D.N. : *Vastushastra, Vol. I-Hindu Science of Architecture*  
Soundara Rajan, : *Indian Temple styles : The Personality of Hindu Architecture.*  
K.V.

**OR**

**Paper III (c) : Social History of India**

(From Circa 7 the Century A.D. to 12 the Century A.D.)

**Unit-I**

1. (a) Sources, Trends and Approaches :
- (a) Literary Sources :
- (i) Indigenous : religious and secular  
(ii) Foreign accounts
- (b) Archaeological sources: inscriptions, numismatic and others  
(c) Trends and approaches to study of ancient Indian society  
Transitional phase from Ancient to Early Medieval Period :
- (i) Transition from ancient to Early Medieval period  
(ii) Origin of feudal system and its main characteristics
- (d) Socio-economic changes during the early medieval period

**Unit- III**

**(i) Historical Study of Society (Vertical) :**

Position of Varnashram system

- (i) Position of Brahmanas, Kashatriyas, Vaishyas and Shudras  
(ii) Sanskara  
(iii) Purushartha  
(iv) Family

**Unit-III**

**Historical Study of Social Institutions :**

- (i) Position of untouchables (Antyajas)  
(ii) Changes in the institution of slavery

- (iii) Changes in the institution of Vishti
- (iv) Position of wage-earners (Karmkar servants )

#### **Unit-IV**

**(1) Historical study of position of women:**

- (i) Position of women in general
- (ii) Abilities and disabilities
- (iii) Proprietary Right
- (iv) Right to education and
- (v) Place in the family

**(2) Historical Study of Education :**

- (i) Centres of learning
- (i) Nalanda, Vikramshila, Odantpuri, Kashmiri institutions, Mathas and Ghatika Vidyalayas
- (ii) Curriculum, Discipline
- (iii) Patronage to educational institutions

**Books Recommended for Paper III (c) :**

- Agrawal, V.S. : *Harsh Charit –Ek Sankritik Adhyayan*
- Sharma, B.N. : *Social life in Northern India (C.600-1000 A.D.)*
- Sharma, R.S. : *Social Changes in Early Medieval India Indian Feudalism*
- Upadhyaya, V. : *The Socio-Religious Conditions of Northern India*
- Yadava, B.N.S. : *Society and Culture in Northern India in the Twelfth Century A.L.*



**OR**

**Paper III (d) : Ancient Indian Religious and Philosophical Thoughts –III**

**Unit-I**

Sociological perspective of Dharma: Great traditions and little traditions,

**Unit-II**

(a) Geographic context of Dharma – sacred and profane.

(b) Indian religious systems : later vedic, Sangama

**Unit-III**

Jainism Buddhism, Ajivika

**Unit-IV**

Smarta traditions – Tirth, Dana, Sraddha

**Unit-V**

Janistic Syadvad, Buddhist Sunyavad

**Books Recommended for Paper III (d) :**

Dutta and Chgaterjee : *An Introduction to Indian philosophy*

Gonda, J. : *Saivism and Vaisnavism*

Jash, P. : *History of Savism*

Michaels, Alex : *Hinduism*

Pande, G.C. : *Baudha Dharma ke Vikas ka Itihas*

Radhakrishnan, S. : *Indian Philosophy – 2 Vols.*

## **OR**

### **Paper IV (a) : Indian Iron Age / Historical Archaeology of India**

#### **Unit-I**

##### **1. Introduction :**

General Features of Iron Age/Early Historical Archaeology of India  
Emergence of Iron in India

2. Origin and Antiquity of Iron

#### **Unit-II**

Early Iron Age Cultures : (1)Black and Red ware Culture (2)  
Painted Grey Ware Culture, (3) Sites : Atranjikhhera,  
Ahichhatra, Hastinapur, etc.

#### **Unit-III**

(1)Northern Black Polished ware Culture ; Sites : (i)  
Hastinapur, (ii)Kaushambi, (iii)Jhusi, (iv) Pataliputra, (v)  
Narhan, etc.

#### **Unit-IV**

Second Urbanization

Indo-Roman Contacts ; Arikamedu

#### **Unit -V**

(1) Megalithic Culture of northern Vindhya ; Sites Magha,  
Kotia, Kakoria, Khajuri

(2) Megalithic Cultures of Vidarbha and south India; Sites :  
Maski, Khapa, Naikund, Sangankallu, Nagarijunkonda,  
Hallur, Takalghat, Mahurjhari.

**Books Recommended for paper IV (a) :**

- Agrawal, D.P. : *Archaeology of India*
- Alichin, B. And F, R, : *The Rise of Civilization in India and Pakistan*
- Chakrabarti, D.K. : *India-An Archaeological History-Paleolithic Beginnings to Early Historical Formations*
- Dhavalikar, M.K. : *Historical Archaeology of India*
- Pandey, J.N. : *Puratattva Vimarsh*
- Sankalia, H.D. : *Pre History and Protohistory of India and Pakistan*
- Sharma, G.R. : *Bhartiya Sanskriti Ka Puratattvik Adhar*

**OR**

**Paper IV (b) : Ancient Indian, Art And Aesthetics-II**

**Unit-I**

- (1) Historiography, approaches and sources

**Unit-II**

- (1) Dynastic art:

- (i) Chandela (ii) Rashtrakuta (iii) Orissa  
(iv) Pallava (v) Chola

**Unit-III**

**(1) Hindu Iconography:**

- (i) Vishnu (ii) Shiva (iii) Sakta (iv) Surya

## Unit-IV

### (1)Terracotta Traditions :

- (i) Indus
- (ii) Mauryan and Sunga
- (iii) Kushana and Gupta
- (iv) Early Medieval Regional traditions

## Unit-V

### Painting Traditions :

- (i) Forms and Techniques
- (ii) Prehistoric Paintings
- (iii) Classical painting tradition, Ajanta and Bagh

### Books Recommended for paper IV (b) :

- Agrawal, V.S. : *Indian Art/ Bharatiya Kala*
- Anand, Mulkraj : *Hindu View of Art*
- Bachoffer, L. : *Early Indian Sculpture, 2 Vols.*
- Banerjee, J.n. : *Development of Hindu Iconography*
- Coomarswamy, A.K. : *History of Indian and Indonesian Art*
- Gnoli, Raniero : *The Aesthetic Experience According to Abhinavagupta*
- Kramrisch, Stella : *Indian Sculpture*
- Mishra, Indumati : *Pratima Vigyan*
- Mishra, R.N. : *Murtikala ka Itihasa*
- Mitter, Partha : *Indian Art*
- Pandey, K.C. : *Comparative Aesthetics*

- : *Vol.1 Indian Aesthetics*
- : *Vol.2 : Western Aesthetics*
- Rao, T.A.G. : *Elements of Hindu iconography, 4 vols.*

**OR**

**Paper IV (C) : Economic History of India**

(From Circa 7<sup>th</sup> Century A.D. to 12<sup>th</sup> Century A.D.)

**Unit-I**

**1. Sources, Trends and Approaches:**

**(a) Literary Sources :**

- (i) Indigenous : Religious, Dharmashashtra and Secular
- (ii) Foreign Accounts

(b) Archaeological sources : Inscriptions and numismatic sources

(c) Trends and Approaches to the study of Economic History

**Unit-II**

**(1) History of Agriculture :**

- (i) Land ownership and land possession
- (ii) Irrigation system, flood and famine
- (iii) Manuring and knowledge about cellmate
- (iv) Agricultural implements and animal husbandry
- (v) Types of labour and their use in agriculture

**Unit-III**

**(1) Trade and commerce (Internal and External) :**

- (i) Trade routes – Land and water indigenous and foreign both
- (ii) Means of transport
- (iii) Centre and entrepots of trade : cities, towns and ports
- (iv) Items of export and import
- (v) Means of exchange-barter, coins

## Unit-IV

### Industries and Corporate Life :

#### (a) Industries :

- (i) Textile,
- (ii) Metal,
- (iii) Others :salt, wine, etc.

#### (b) Guilds :

- (i) Trade guilds –definition, organization and function
- (ii) Industrial guilds definition, organization and function
- (iii) Nigam-definition, organization and function
- (iv) Carwan Trade-definition, organization and function

## Unit- V

### 1. History of Revenue System, Settlement and Debts :

#### (a) Taxation and Revenue system

- (i) Principle and practice of taxation
- (ii) Agricultural taxes
- (iii) Trade taxes
- (iv) Oppressive features of taxes

#### (b) Settlement :

- (i) Features of urban centers and their spatial distribution
- (ii) The problem of de-urbanization
- (iii) Settlement of village (their increasing numbers)
- (iv) Self sufficient villages

#### (c) Debts and Money Lending :

- (i) Definition and types of debts
- (ii) Rates of interests
- (iii) Implications of lending

### Books Recommended for Paper IV (c) :

- Gopal, L. : *Economic Life in Northern India*
- Majumdar, B.P. : *Soda- Economic History of Northern India (11<sup>th</sup>-12<sup>th</sup> Century A.D.)*
- Niyogi, Pushpa : *Contribution To The Economic Life Of*

*Northern India*

Rai, G.K. : *Involuntary Labour in Ancient India*

**OR**

**Paper IV (d) : Ancient Indian Religious and Philosophical Thoughts -IV**

**Unit-I**

(1) Sociological Approach to Dharma, Main trends in the study of Indian religion and philosophy

**Unit-II**

(1) Ascetic tradition, Bhakti-Alvar and Naynar

**Unit-III**

(1) Buddhism-Tantric phase and decline ;

**Unit-IV**

Jainism – schools and sects

Minor cults – Hanumat cult, Nath cult, Yogini cult

**Unit-V**

Philosophical thoughts – Yoga, Lokayata

**Books Recommended for paper IV (d) :**

Bharati, Agehanand : *The Tantric Tradition*

Chattopadhyaya, S. : *Evolution of Theistic-Sects in Ancient India*

Dwivedi, Hajari : *Madhyakalin Dharm Sadhana*

Prasad

Pathak, V.S. : *Shiva Cults fri Northern India : Smarta Religious Tradition*

Sharma, C.D. : *Indian Philosophy*

Sircar, D.C. : *Saktipithas*

Yaduvanshi : *Shaivmat*





